

Alfred Basbous Sculptures at Sophia Contemporary Gallery, London

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Sophia Contemporary Gallery, London, will showcase a survey of sculptures by Lebanese Modernist sculptor Alfred Basbous from February 17 through April 28, 2017.

A major pioneer of Modernist sculpture in the Middle East, Basbous (1924 – 2006) drew on the influence of [Jean Arp](#), Constantin Brâncuși and [Henry Moore](#) to create stone and bronze sculptures of often monumental proportions. The exhibition brings together a series of sculptures, which demonstrate Basbous's exploration of the relationship between form and material. A selection of his preparatory drawings which reveal his approach to sculpture are also exhibited. This exhibition features predominantly abstract works in bronze, marble and testa, a local Lebanese stone. Key to the exhibition are a selection of the artist's original drawings which offer insight into the creative process he employed.

The exhibition will be on view at Sophia Contemporary Gallery, 11 Grosvenor Street, London, W1K 4QB, UK.

For details, visit, www.sophiacontemporary.com



Alfred Basbous, Phoenician Head, 2003

Bronze, 90 x 13 x 17 cm

COURTESY OF THE ARTIST AND SOPHIA CONTEMPORARY GALLERY



Alfred Basbous, Woman Nude, 2001

Marble, 40 x 27 x 21 cm

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Alfred Basbous, *Accolade*, 1993

Bronze, 80 x 16 cm

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Alfred Basbous, *Acrobat*, 1987

Bronze, 34 x 26 x 10 cm, Edition 8/12

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