


# FRIEZE ART FAIR<sup>1</sup> New York May 5-7, 2017

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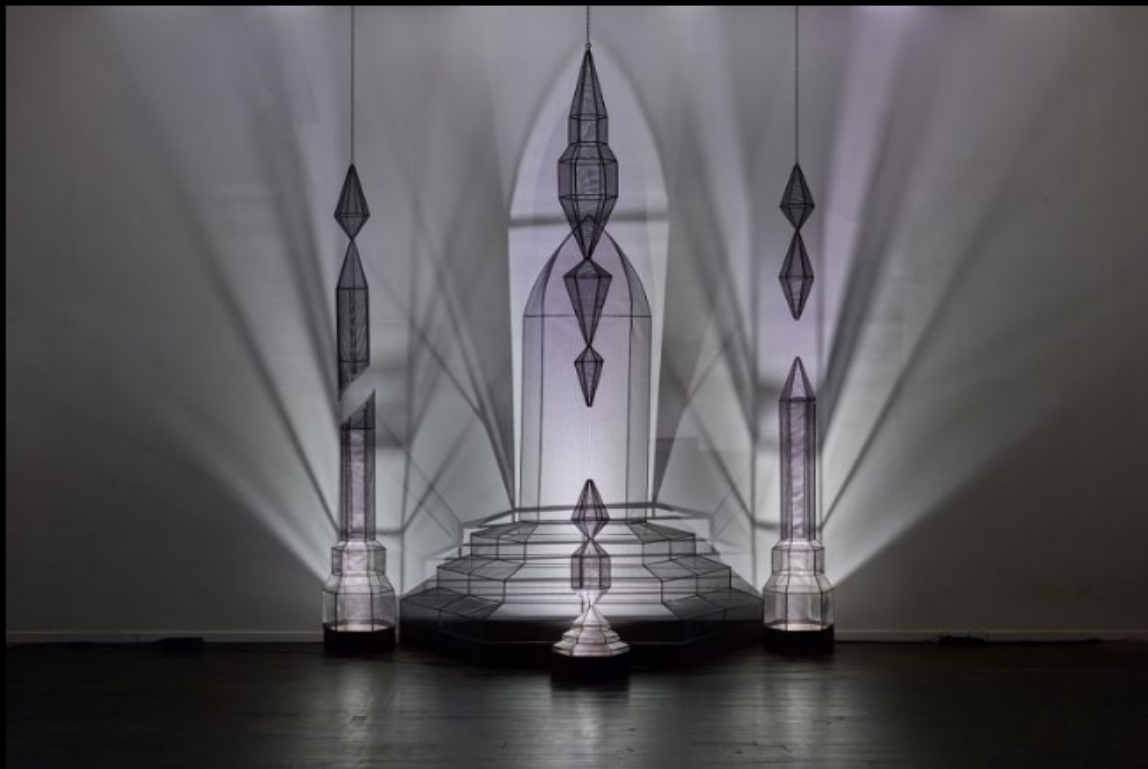
## 'Shifting Landscapes' at Sophia Contemporary, London

BY BLOUIN ARTINFO | APRIL 07, 2017



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Hermann Mejia, Pond, 2016, Acrylic on canvas, 165 x 218 cm. Courtesy of the artist and Sophia Contemporary Gallery.  
(‘Shifting Landscapes’ at Sophia Contemporary Gallery, April 28 – June 23, 2017, [www.sophiacontemporary.com](http://www.sophiacontemporary.com))



Afroz Amighi,  
Nameless, 2014,  
Steel, fiberglass mesh, wenge wood, ultra-suede, invisible thread, gunmetal chain, LEDs,  
335 x 244 X 36 cm.

Courtesy of the artist and Sophia Contemporary Gallery.

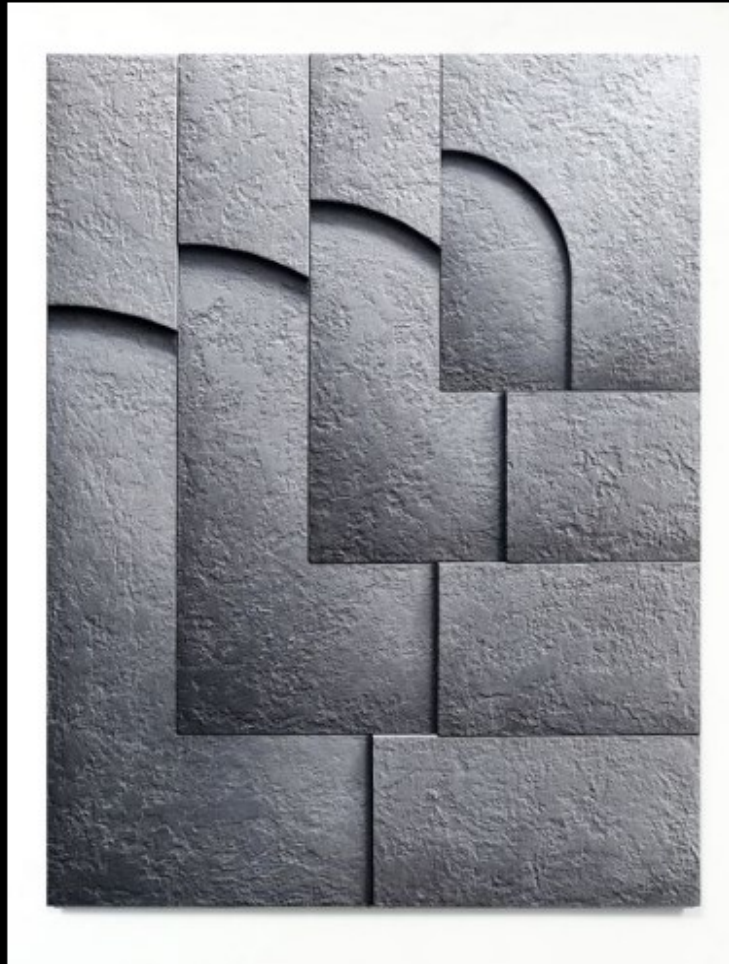
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Amir Nikravan,  
Rational Design I (4 parts),  
Acrylic on fabric over plaster and wood,  
95 x 127 x 3 cm, 2017.

Courtesy of the artist and Sophia Contemporary Gallery.

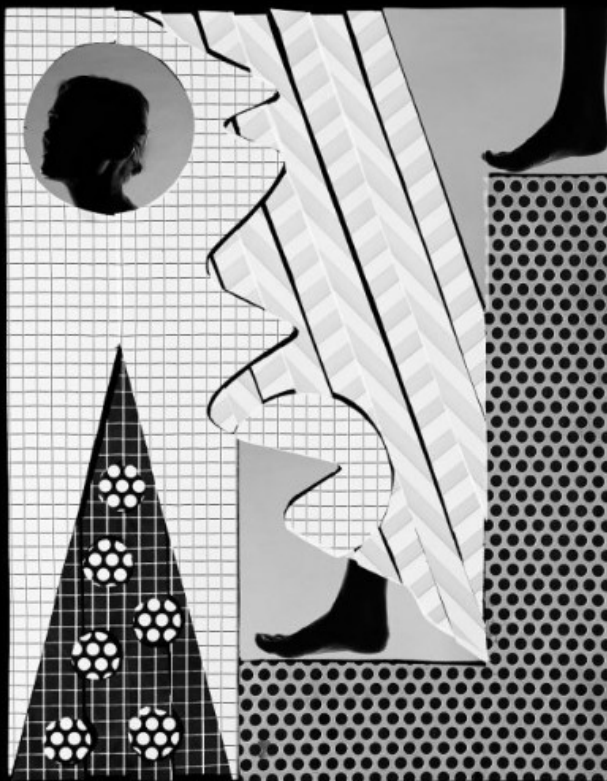
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Hannah Whitaker,

Perch 2, 2017

127 x 102cm, 2\_3.

Courtesy of the artist and Sophia Contemporary.

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Holton Rower,

*It's More Complicated Than You Realize*, 2016

Paint on plywood,

185 x 135 x 67 cm.

Courtesy of the artist and Sophia Contemporary Gallery.

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Iva Gueorguieva,  
Strata, 2015,  
Acrylic, mixed-media collage, oil stick on canvas, 200 x 250 cm.  
Courtesy of the artist and Sophia Contemporary Gallery.  
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## RELATED

### VENUES

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Gallery

### ARTISTS

Holton Rower  
Hannah Whitaker

Sophia Contemporary, London is set to showcase the works of six contemporary American artists in a group show titled “Shifting Landscapes,” which will begin on April 28 and run through June 23, 2017.

The six featured artists — Afruz Amighi, Iva Gueorguieva, Herman Mejia, Amir Nikravan, Holton Rower and Hannah Whitaker — explore abstraction through sculpture, painting and photography in the exhibition that reflects on the evolving nature of American art. Issues of contemporaneity, materiality and historic legacy in a post-modern world unite the artists exhibited despite their differing artistic strategies and points of references. On a broader cultural level, the exhibition examines the multicultural nature of America at a time of division and isolation within the country.



“Shifting Landscapes’ will be on view at Sophia Contemporary, 11 Grosvenor Street, Mayfair, London, W1K 4QB, UK.

For details, visit:  
[www.sophiacontemporary.com](http://www.sophiacontemporary.com)

Click on the slideshow for a sneak peek at the exhibition.



## PHOTOGRAPHY BY MARTIN PARR ON AUCTION ONLINE

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Martin Parr, „Steep Lane Baptist Chapel“, 1977

