

# ASIAN ART

THE NEWSPAPER FOR COLLECTORS, DEALERS, MUSEUMS AND GALLERIES · NOVEMBER 2017 · £5.00/US\$10/€10

## Auctions / Gallery Shows 19

### AFRUZ AMIGHI Echo's Chamber



*Amazon (2017), mixed media,  
96.5 x 81.2 x 38.1 cm*

This is the first solo exhibition of this Iranian-American artist in the UK and features eight new sculptures made from the artist's signature combination of steel, chain, and mesh illuminated by light, along with 10 drawings on which they were based. Spurred by the continued fight for women's rights as well as by the current socio-political climate in both the USA where she resides and in her native Middle East, Amighi's new works explore ideas of femininity through a series of archetypes of female figures from

history as well as the artist's personal experience.

Architecture in its various expressions is a medium for Amighi to investigate the way in which humans across cultures and ages build places which reflect common ideals and aesthetic values in spite of the complexity and precariousness of society. With these sources in mind, Amighi welds common materials such as steel, chain, and mesh into delicate wall sculptures that belie the strength of their industrial components. When illuminated, the sculptures create a wall of shadows, reflecting and magnifying the intricate patterns in a play of light and dark on the walls. The exhibition's title embodies this reflective 'echo' while also recalling the Greek myth of Echo and Narcissus. Amighi is interested in the contradictory nature of Echo being used as a symbol of womankind; while Echo can only repeat what is being said by others, her voice is nonetheless heard repeatedly and endlessly, and cannot be silenced.

● *From 24 November to 13 January  
at Sophia Contemporary Gallery,  
11 Grosvenor Street, London,  
[sophiacontemporary.com](http://sophiacontemporary.com)*