



Hokusai: beyond the Great Wave
British Museum, Great Russell St, Bloomsbury,
London WC1B 3DG
May 25 to August 13 (closed July 3 - 7, for

Katsushika Hokusai, *Under the wave off Kanagawa (The Great Wave)*, 1831, from *Thirty-six views of Mt Fuji* color woodblock.
© THE TRUSTEES OF THE BRITISH MUSEUM

partial exhibit changeover)

Featuring major paintings, drawings, woodblock prints and illustrated books, many never before seen in the UK, this exhibition illuminates the incredibly productive last 30 years of the artist Katsushika Hokusai (1760-1849), through his personal beliefs and spiritual and artistic quest. Best known in the West for *The Great Wave*, or *Tsunami* (above), he is generally considered to be Japan's greatest artist, and his work encompasses everything from sea- and land- scapes, deities, mythical beasts, people, still lives and collaboration with other artists. The works are drawn from the British

Museum's superb collection and many loans from Japan, Europe and the United States. Due to the light sensitivity of his work, there will be a changeover of 110 works, so a revisit could be worthwhile.

The International Ceramics Festival
Aberystwyth University - Penglais Campus,
Aberystwyth, Wales SY23 3DE
June 30 to July 2

If you enjoyed the recent BBC TV series *The Great Pottery Throw Down*, you'll love this. In its 30th

year, it is a lively weekend of exciting kiln firings, talks and demonstrations featuring renowned ceramicists from around the world. There's also films, exhibitions, hands-on opportunities for young and old to throw a pot with the help of an expert, and recent work by all attending artists will be on sale. This year the Festival reflects the growing number of women as firers, with spectacular performance and sculptural firings set to take place. Alexandra Engelfriet (Netherlands) uses her whole body to mould clay in to large scale sculptures; she will be working with kiln building legend Fred Olsen (USA). On stage

demonstrators include David Frith and Paul Young, two of the most skilled throwers in the UK, alongside Huang Fei (China) and Jason Walker (USA) who will be showing their contrasting decorating styles. Demonstrating artists include: Charles Bound (UK - but born in New York), Antonella Cimatti (Italy), Sabine Classen (Germany), Eddie Curtis (UK), Anabelí Diaz (Sweden), Alexandra Engelfriet (Netherlands), Gerit Grimm (USA), Huang Fei (China), David Frith (UK), Chrisato Kuroki (Spain), Fred Olsen (USA), Ostinelli & Priest (UK), Zahed Tajeddin (Syria), Harm Van der Zeeuw (Netherlands), Jason Walker (USA) and Paul Young (UK).

Afroz Amighi, *Nameless*, 2014
Steel, Fiberglass Mesh, Wenge Wood,
Ultra-Suede, Invisible Thread, Gunmetal
Chain, LED Lights

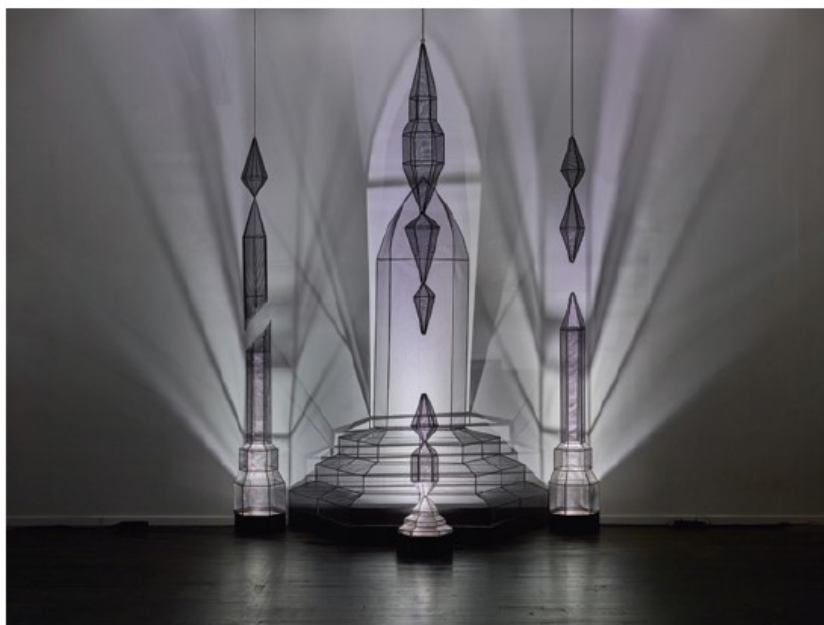
335 x 244 x 36 cm

IMAGE COURTESY OF THE ARTIST AND SOPHIA
CONTEMPORARY GALLERY

Shifting Landscapes

Sophia Contemporary Gallery, 11 Grosvenor
Street, London W1K 4QB
to June 4

A group show of six contemporary
American artists (Afroz Amighi, Iva
Gueorguieva, Herman Mejia, Amir
Nikravan, Holton Rower and Han-
nah Whitaker) explore abstraction
through painting, photography and
sculpture, and reflect on the evol-
ving nature of American art. Casting
a light on the diversity of contempo-



rary approaches to abstraction, the
works explore the artists' impact on
the landscape of art and American
culture, across generations and

disciplines. Many of the artists in the
show live and work in the US, but
were born in other countries includ-
ing Iran, Bulgaria and Venezuela. ★

COMPETITION

Win a Limited Edition 200th Anniversary Star Spangled Banner Enamel Box

An exquisite Limited Edition enamelled box (3 5/8" wide), celebrating the 200th anniversary of Francis Scott Key's *The Star Spangled Banner*. Meticulously handcrafted with 24k gold plated fittings, this beautiful keepsake is made in England. It is number 85 in an edition limited to 200.

Beautifully made by Halcyon Days. Halcyon Days is the guardian of enamelling. A business of great tradition, with a team of highly skilled craftsmen and master artists, employing refined techniques and processes. Handmade at the heart of where the industry originated, each piece is a true work of art. See their gallery at www.halcyondays.co.uk or Instagram: @HalcyonDays_UK

For your chance to win, simply email your answer to this simple question to theamerican@blueedge.co.uk with HALCYON DAYS in the subject line. Closing Date: Friday June 30, 2017.

In which year did Her Majesty Queen Elizabeth The Queen Mother grant Halcyon Days with its first Royal Warrant to the British Royal Household?

A) 1970 B) 1972 C) 1978

Terms & Conditions: One reader entrant will win this truly beautiful box. No cash alternative. The editor's decision is final. Halcyon Days will arrange delivery. The American accepts no liability.

