

Sophia Contemporary

VERONICA BROVALL

Born in Falun, Sweden, 1975

Lives and works in Berlin, Germany

EDUCATION

2002 Master of Fine arts from the Academy of Arts in Umeå, Sweden

SOLO EXHIBITIONS

2017 GAP, double solo with Jakob Kracjik, Hangmanprojects, Stockholm, Sweden
Licking in between, double solo with Emil Holmer, Växjö Konsthall, Sweden

2015 Idioms, Galleri SE, Falun, Sweden
Bodyguards are not enough, Haus Dietrich, Berlin
I´m your man, Hopstreet, Brussels
Eating You Alive, Galleri Format, Oslo, Norway

2013 Piece of Cake Muscle Life, Ozean, Berlin

2012 Logical Sex, U37- Raum für Kunst, Berlin Norrtälje Konsthall, Sweden,
double solo together with Emil Holmer
Expose the Bait, Hopstreet Gallery, Brussels

2011 Gotlands Konstmuseum, Visby, Sweden Three solo presentations VB,
Emil Holmer, Erik Bünger
Bait, Galleri Thomassen, Gothenburg Sweden
New Organ, Rod Bianco, Oslo, Norway

2009 Lebenstreppe and other new works, Galerie im Regierungsviertel, Berlin
Living, Kunstverein Schwerin, Germany

2008 Rootfilling, Autocenter, Berlin

2007 Sucker, AK 28, Stockholm, Sweden
Veronica Brovall, Bildmuseet, Umeå, Sweden
Wurzel-Füllung, Arndt & Partner, Berlin
Rootfilling, Sint-Lukas Galerie, Brussels
Collages, OneTwenty gallery, Ghent, Belgium
Rootfilling, OneTwenty gallery; Ghent, Belgium

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- 2006 Divorce, Dalarnas Museum, Falun, Sweden
Essen Essen Essen, Glue, Berlin
Knochenbruch, Project space Arndt & Partner, Berlin
Essen Essen Essen, Overgaden- Institute for Contemporary Art, Copenhagen
- 2005 Essen Essen Essen, Galerie Rautenstrauch, Frankfurt
Home Tunnel, sculpture project made in a house in Ho Chi Minh City, Vietnam
- 2004 Dominate, open house at Hälsingbergsvägen 26, Falun, Sweden
- 2003 Own, sculpture installation/performance, in public space, Berlin
- 2002 Activating, installation in a private apartment, Umeå, Sweden
My order threatens all orders, Gallery 60, Umeå, Sweden
- 1999 The holder of Bror Hjorth's drawing scholarship 1999, Museum of Bror Hjorth, Uppsala, Sweden

GROUP EXHIBITIONS

- 2017 Midsummer Mania, Werkhalle Wiesenburg, Berlin, Germany
Mädchenzimmer, Berlin, Germany
- 2016 Above the ARTic circle, Hoff Collection, Kaviarfactory, Lofoten, Norway
Döden en utställning om livet, Galärvarvsparken/Djurgården, Stockholm
The Death of Ceramics, Hangman projects, Stockholm
- 2015 SVERIGE SVERIGE, Galleri 21, Malmö, Sweden
The Silent Dimension, Faculty of Law University of Leuven, Belgium,
curator Filip Luyckx
Stiftelsen Anna-Lisa Thomson Till Minne, Uppsala Art Museum, Sweden
RE/ACT The Art of breaking and building, prinz-georg // raum für kunst, Berlin
- 2014 Rites of Passage, Skovsnogen Artspace, Denmark
Environmental Impact: Selections from the Frederick R. Weisman Art Foundation,
Frederick R. Weisman
Museum of Art, Pepperdine University, USA
- 2013 Cultural Freedom in Europe, European Economic and Social Committee (EESC),
European Commit

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- 2010 Spår-Nyförvärv i konstmuseets samling av nordisk samtidskonst, Malmö
Konstmuseum
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation,
Contemporary Art
Center, New Orleans, USA
Endless Boogie, Forgotten Bar, Berlin
Teckning, teckning...Bror Hjorthföreningens teckningsstipendiater 1992-2009, Bror
Hjorts Hus, Uppsala, Sweden
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation,
Lancaster Museum/Art Gallery, Lancaster, CA, USA
Amsterdam-Berlin, De Service Garage, Amsterdam
Counting Thoughts, the Running Horse Contemporary Art Space, Lebanon, curator:
Mayssa Fattouh
Das Schwedische Modell, Forgotten Bar, Berlin, curator: Jakob Krajcik and Peter
Alp
Defending our values, Galerie im Regierungsviertel and Kunstraum Innsbruck,
Austria
100. Exhibition, Autocenter, Berlin
Hadassah Emmerich curates Hadassah Emmerich, Veronica Brovall and Tatiana
Echeverri Fernandez, Akinci gallery, Amsterdam.
Young collectors #2 /Johan Delcour & Monia Warnez, Groningen, the Netherlands
- 2009 Defending our values, ccandratx and Galerie im Regierungsviertel, Mallorca
Elements of Nature, The Frederick R. Weisman Museum of Art, Pepperdine
University in Malibu, USA
Made in Berlin, Örebro Konsthall, Sweden
Spridd isolerad konst, Kalmar Konstmuseum, Kalmar, Sweden
- 2008 Ephemeral Fringes, Brussels Art fair, Belgium
Ad Absurdum – Energies of the absurd from modernity to contemporary art,
MARTa Herford – Museum of contemporary art and design, Herford, Germany,
curator: Jan Hoet
5, Runde, Infernoesque, Berlin
Inland Empire, Christianssands Kunstforening, Christianssand, Norway
3 + 3, OneTwenty Ghent meets Artrepc Zürich, Ghent and Zurich
Sculpture is..., Arndt & Partner Berlin
STAND, Oostende, Netherlands
Art Basel, Arndt & Partner
- 2007 Exil, Arnstedt & Kullgren, Östra Karup, Sweden
Frieze Art Fair, Arndt & Partner

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- 2006 Anhalt Berlin, Arnstedt & Kullgren, Östra Karup, Sweden
Shiftscale, KUMU, Museum of Art, Tallinn, Estonia (Catalog)
- 2005 Dripped c/o Sweden, A.r.l.A.s, Makati City, Philippines
Ticker zehn, Carlier/Gebauer, Berlin
Me, myself and I, Gutleut 15, Frankfurt am Main/ Glue, Berlin/ Hobbyshop, Munich
- 2004 Berliner Kunstsalon, Glue, Berlin
Haka & Co, Uppsala, Sweden
Korsnäs Gummi Biennalen 2004, Falun, Sweden

AWARDS AND FELLOWSHIPS

- 2016-2018 Swedish Art Grant Committee – 2 year working grant
- 2015 IASPIS 2015 support for exhibition abroad
- 2012 IASPIS 2012 support for exhibition abroad
The Längman Cultural Foundation
- 2010-2012 Swedish Art Grant Committee – 2 year working grant
- 2008 Swedish Art Grant Committee – projectsupport
- 2007 Landstinget in Dalarna, Cultural Grant
- 2006 Swedish Art Grant Committee
IASPIS 2006 support for exhibition abroad
- 2005 IASPIS 2005 support for exhibition abroad
Ester Lindahls Foundation
- 2004 Helge Ax: son Johnson
- 2003 Swedish Institute
- 2001-2002 Royal Skytteanska Associations price
Gallery Ahnlunds travel grant
J C Kempe foundation spring 2001, autumn 2001, spring 2002
Bröderna Molanders Foundation
- 2000 Fredrika Bremer Foundation

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- 1999 Bror Hjorth drawing grant
- 1998 Åhlens Foundation; Kjerséns Foundation

SELECTED PUBLIC COLLECTIONS

- Malmö Konstmuseum, Sweden
- Frederick R. Weisman Art Foundation
- Moderna Museet, Sweden
- Bror Hjorth Hus museum, Sweden
- Västerås konstmuseum, Sweden
- Dalarnas Landsting, Sweden
- Statenskonstråd, Sweden
- Stockholms Landsting Sweden
- Caviar Factory, Lofoten, Norway
- Uppsala Konstmuseum, Sweden

PUBLIC COMMISSIONS

- 2018 Rose is a rose is a rose / Possibilities, School in Skövde
- 2017 Battle Cry, Football stadium in Helsingborg
- 2016-2017 Pay it with sweat, Valle Vidergående Skole, Oslo
- 2016 Howling, HSB, Stockholm
- 2015 Reason To Attack, The cultural house in Umeå, Sweden
- 2014 Winners, Entrance to a cancer treatment clinic, Uppsala, Sweden
- 2013-2014 Shared Patio/ I Was Here, Falun, Sweden
- 2013 Hitchhikers Kiss, Stockholm, Sweden
- 2009 Winners and Losers, Lindsberg, Sweden 2009 (Statenskonstråd, Swedish Art Council)