

## Sophia Contemporary

### MARTIN BASHER

Born 1979 in Wellington, New Zealand

Lives and works in New York, USA

#### EDUCATION

2008 MFA Columbia University, New York, USA

2003 BA in Fine Art Columbia University, New York, USA

#### SOLO EXHIBITIONS

2018 Strawberry Coconut Cream Pie, Anat Ebgi, Los Angeles, USA

2017 Devil at the Gates of Heaven, George Fraser Gallery, University of Auckland,  
Auckland, New Zealand  
Hawaiian Tropic, Starkwhite Gallery, Auckland, New Zealand

2015 A Guide To Benefits, Anat Ebgi Gallery, Los Angeles, USA  
Jizzy Velvet, Starkwhite, Auckland, New Zealand

2014 Peppermint Schnapps, City Gallery of Wellington, Wellington, New Zealand

2013 Untitled, Starkwhite, Auckland, New Zealand

2012 Package and Handling, Saatchi & Saatchi, New York, USA

2011 Paradise Salé, Rockefeller Apartments, New York, USA

2010 States of Peace and Calm w. Personal Touch and Easy Ordering, Starkwhite,  
Auckland, New Zealand  
High Class Boner Meds/Paradise Sale Lopdell House, Titirangi, New Zealand

2009 Free Spirit No Interest, Starkwhite, Auckland, New Zealand

2008 The Spectacular Fall, Starkwhite, Auckland, New Zealand

2007 Martin Basher, Susan Inglett, New York, USA

2006 Blackwater, Hirschfeld Gallery, City Gallery Wellington, New Zealand  
Fine Dining, High Street Project, Christchurch, New Zealand

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### SELECTED GROUP EXHIBITIONS

- 2017 Im/material: Painting in the Digital Age, Sophia Contemporary Gallery, London, UK
- 2016 Subliminal Shifts, Tracy Williams Gallery, New York, USA
- 2014 Martin Basher, Henry Codax, Brand New Gallery, Milan, Italy  
On The Blue Shore of Silence, Tracy Williams Gallery, New York, USA  
Duck Rabbit, Anat Ebgi, Los Angeles, USA  
Display, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA  
Anomie, Dowd Gallery, State University of New York, Cortland, USA
- 2013 Freedom Farmers, Auckland Art Gallery, Auckland, New Zealand  
Sweatpanting, Orgy Park, Brooklyn, USA
- 2012 Toi Aotearoa, Auckland Art Gallery, Auckland, New Zealand  
Strangers In A Strange Land, LMAK, New York, USA  
Group Show, Starkwhite, Auckland, New Zealand  
Temptations, Extra Extra, Philadelphia, USA
- 2011 Group Show, Starkwhite, Auckland, New Zealand  
Chinese Takeout, Art in General, New York, USA
- 2010 Total Recall, The Public Art Fund, MetroTech Plaza, Brooklyn, USA  
Collected, Cuchifritos, New York, USA  
Unspecific Objects, Thierry Goldbery Projects, New York, USA  
The Grand Century, Grand Rapids Art Museum, Grand Rapids, USA  
Dancing Feet, curated by Colby Bird & Tova Carlin, 179 Canal, New York, USA  
Light Black and Silver, Mahara Gallery, Waikanae, New Zealand
- 2009 Heavier Than A Death In The Family, 25CPW, New York, USA  
Two Degrees of Separation, Gallery Satori, New York, USA  
Autumn, Neiman Gallery, Columbia University, New York, USA  
Magazine, Gambia Castle, Auckland, New Zealand  
Reality Sandwiches, Artnews Projects, Berlin, Germany  
The Perfect Human, Dorsch Gallery, Miami, USA
- 2008 Spaghetti Junction, 64zero3 Gallery, Christchurch, New Zealand  
The New Academy, Lehman Art Center, North Andover, USA  
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, USA  
Summer Mixtape, Exit Art, New York, USA  
Prescience, Dorsch Gallery, Miami, USA

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M.F.A. Thesis Exhibition, Fisher-Landau Center, Queens, USA  
Supernatural, Thierry Goldberg Projects, New York, USA

2007 2007 ARTSPACE Editions, ARTSPACE, Auckland, New Zealand  
Vanishing Point, Mary Newton Gallery, Wellington, New Zealand  
Dream Wheels, Mahara Gallery, Waikanae, New Zealand  
First Year MFA Exhibition, Columbia University, New York, USA

2006 HEADWAY, ARTSPACE, Auckland, New Zealand  
Western Way, Mary Newton Gallery, Wellington, New Zealand

### RESIDENCIES

2010 McCahon Residency, Auckland, New Zealand  
AAI residency, New York, USA  
Susan Goodman Residency, Berlin, Germany