

KONRAD WYREBEK

Born in Kutna Hora, Czech Republic

EDUCATION

- 2011 Fine Arts, Sir John Cass Art department at London Metropolitan University, London, United Kingdom
- 2006 Fine Art Paintings, Westminster University, London, United Kingdom
- 2004 Art History and Technology of Fine arts. College of Fine Art Technologies and Visualization Movie and Theatre, Warsaw, Poland

EXHIBITIONS AND PROJECTS

- 2016 *LOUPS*, exhibition curated by Jean Christophe Arcos, at Museum Cognacq- Jay, Paris
Zero Zero, with Ivana Basic, Arvida Byström, Maisie Cousins, Ivan Liovik Ebel, Cao Fei, Oliver Haidutschek, Lucy Hardcastle, Eric Mack, Jennifer Mehigan, Vince Mckelvie, Signe Pierce, Molly Soda at Annka Kultys Gallery, London
TBD, with Peter Jellitsch, Zene Lewis, Matt Mignanell, Clemens Gunzer Gallery, Zurich
2°C above acCLI-M8X, solo DataError show addressing Climate Changes / Global Warming, curated by Domenico de Chirico at Ron Mandos Gallery, Amsterdam
IMAGINE, Brand New Gallery, Milan
- 2015 *LINK*, with Antoine Donzeaud, Ryan Gander, Celia Hampton, Jürgen Klauke, Alexander Kroll, Emmanuel Lagarrigue, Simon Morett, Nick Oberthaler, Henrique Oliveira, Konrad Wyrebek. Curated by Rene-Julien Praz (Praz-Delavallade Gallery), Paris
Friezewk, group show with Gabriele De Santis, Ben Wolf Noam, Neil Raitt and Konrad Wyrebek, 10 Hanover, London
The Whole is Other than the Sum of the Parts, two-person exhibition with Sheree Hovsepian and Konrad Wyrebek, Kristin Hjellegjerde Gallery, London
The C Art Collection, Group exhibition with Sebastian Black, Nick Darmstaedter, Ryan Estep, Sam Falls, Ryan Foester, Mike Goldby, Sam Lipp, Brendan Lynch, Landon Metz, Sam Moyer, Oliver Osborne, Nicholas Pilato, Gerard Richter, Christian Rosa, Julia Rommel, Ben Schumacher, Lucien Smith, Claire Tabouret, Brad Troemel, Danh Vo and Konrad Wyrebek. Curated by Vittoria Broggin, Milan
- 2014 *Space Age*, curated by Jessica Warren, with works by Ophelia Finke, Santiago Taccetti, Nathan Green and Konrad Wyrebek, Hus Gallery, London

Sophia Contemporary

Video Painting in relation, curated by Fyodor Pavlov-Andreevich and Sergey Popov, Solyanka Art Museum, Moscow

PUBLICPRIVATE, curated by Wills Baker & Sarah Sulistio during Armory Art week, New York

- 2013 *Flesh Reality*, Group show, works by: Sarah Lucas, John Isaacs, Konrad Wyrebek, Erwin Wurm, Matthew Miles, Laurie Simmons, Whitney McVeigh, Tatsumi Hijikata, Kiki Smith, Matthew Killick, Hans Bellmer and Jiri Kolar. Curated by Point Zero and guest curator Eiko Honda, London
- 2012 *Question of Sport*, Clifford Chance Collection, curated by Michael Petry, Royal Academy and Museum of Contemporary Art (MOCA), London
Face/OFF, Group show with Eberhard Havekost, Maria Brunner, Tatjana Doll, Frank Nitsche, Bjarne Melgaard and John Isaacs. Curated by Olga Hammermeister. Gallery Gebr. Lehmann, Berlin
- 2011 *On Time*, Curated by Joanna Parkin Villa Venetian, during Art Basel Miami Beach, Miami
Uprising, Video Art, collaboration for a giant screen projection for Robert Kupisz show, Warsaw
Showroom, curated by Marcus Bowerman, Metropolitan Works, London
Idea of Worship, Clifford Chance Collection, London. Curated by Michael Petry, Royal Academy and Museum of Contemporary Art (MOCA), London
CutOut, Curated by Yu'an Bu, Sothebys Institute of Art, London
- 2010 *Icons*, Group show with Grayson Perry, Chris Ofili, Peter Doig, Elmgreen and Dragset. Patron - Victoria Miro, Victoria Miro Gallery. Curated by Eiko Honda and James Putnam, London
Safe Haven, Curated by Rupert Record, Brunswick centre, London
Wicked, curated by Sydney Southam. My work featured in Saatchi Gallery report, Hackney Wicked Art Festival, London
Blasphemy, curated by Alix Marie, Helene Butler and Flow Valmont, Barcelona
Close But No Cigar, curated by David Gryn, Institute for Contemporary Art (ICA), London
BillBored, curated by Josef Valentino, Tate Modern, Liverpool Street station, Shoreditch, Southbank and Saint Paul's Cathedral, Pollocks, London
- 2009 *ANK*, group show with Anthony Gormley, Tracey Emin, Wolfgang Tillmans curated by Katy Dawe, London
Name Portable, by Patrick Brill (Bob and Roberta Smith) and Ben Cain, Hales Gallery, London
Art Art Art Gallery, Commission for Matt Roberts Arts Foundation, London

Sophia Contemporary

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| 2008 | <i>Communication: Live</i> , site-specific installation, Saatchi Gallery, London |
| 2007 | <i>Empty</i> , curated by Simon McAndrew and Bogna Chreptowicz, Da! Creative Space, London |
| 2006 | <i>Gallery 43</i> , curated by Simon McAndrew and Bogna Chreptowicz, London |
| 2005 | <i>Co-founder of DA! Art Movement</i> , London |
| 2004 | <i>PECS</i> , International Youth Festival, Hungary, Pecs |

PRIZES AND AWARDS/SCHOLARSHIPS

- Sir John Cass Sculpture Prize, London
- John Burn – Sponsorship Award – 3D printing
- Metropolitan Works – Sponsorship Award – Rapid Prototypin
- Large Scale Print Commission for Matt Roberts Arts Foundation