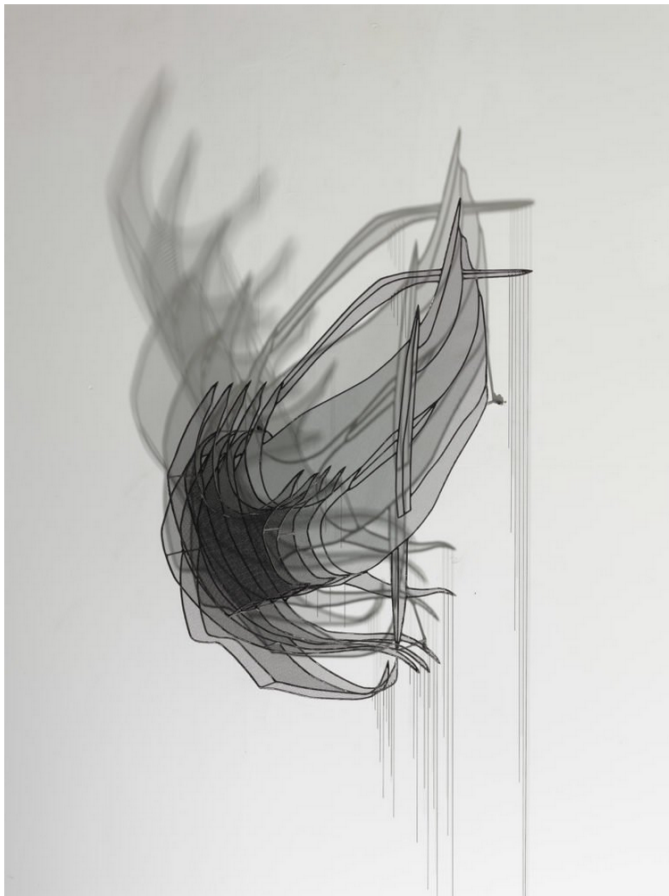


On View

Afroz Amighi's Multifaceted Feminist Sculptures Project a Sense of the Precariousness of Our Ideals – See Them Here

Show of the Day: "Echo's Chamber" is on view at Sophia Contemporary Gallery in London.

Hannah Pikaart, December 25, 2017



Afroz Amighi, *Knife Girl II* (2017). Courtesy of Sophia Contemporary Gallery.

AFRUZ AMIGHI

“Echo’s Chamber”

Sophia Contemporary Gallery, London

November 24, 2017-January 19, 2018

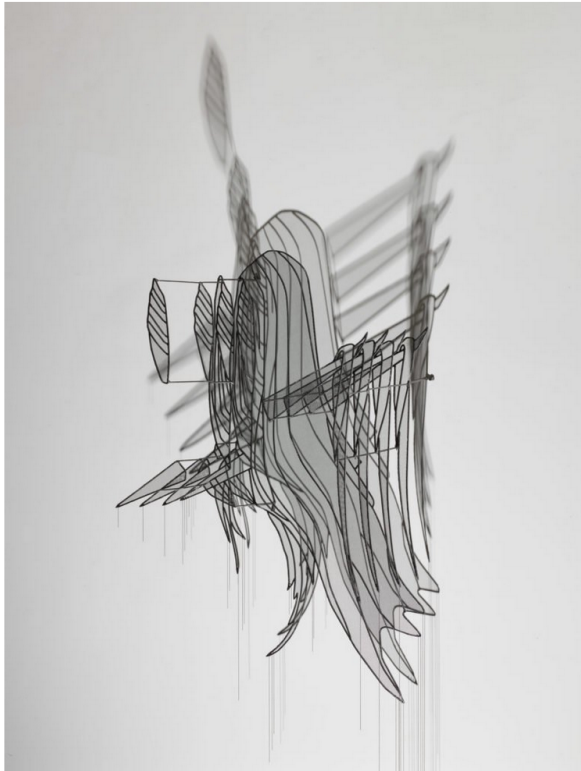
What the Gallery Says: “Afruz Amighi’s delicate abstract sculptures refer to a complex array of architectural sources: the meandering arabesques of Islamic mosques, the angular shapes of Gothic churches, the ornamentation of Manhattan Art Deco buildings and the urban landscape of Brooklyn, among others. Architecture in its various expressions is a medium for Amighi to investigate the way in which humans across cultures and ages build structures which reflect common ideals and aesthetic values in spite of the complexity and precariousness of society.”

Why It’s Worth a Look: The Iranian-American artist was the first recipient of the Jameel Prize for Middle Eastern Contemporary Art, back in 2009. For her first solo exhibition in the UK, she creates sculptures and drawings on mylar alluding to female archetypes, with names like *The Nun* and *Knife Girl*. The deliberate use of shadows in the 3D works give this body of work a wonderful atmosphere, blurring the line between the wall and the work, sculpture and drawing.

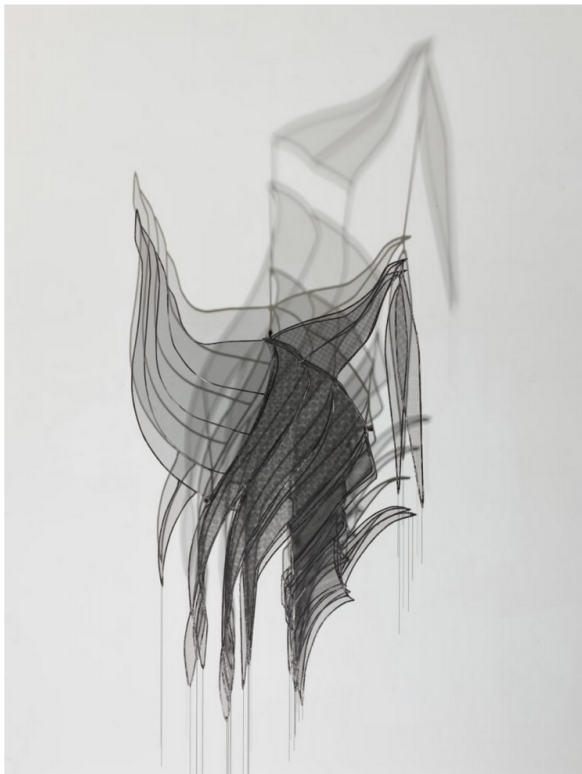
What It Looks Like:



Installation view of “Echo’s Chamber. Courtesy of Sophia Contemporary Gallery.



Afruz Amighi, *The Nun* (2017). Courtesy of Sophia Contemporary Gallery.



Afruz Amighi, *The Denier* (2017). Courtesy of Sophia Contemporary Gallery.



Afruz Amighi, *Knife Girl II* (2017). Courtesy of Sophia Contemporary Gallery.



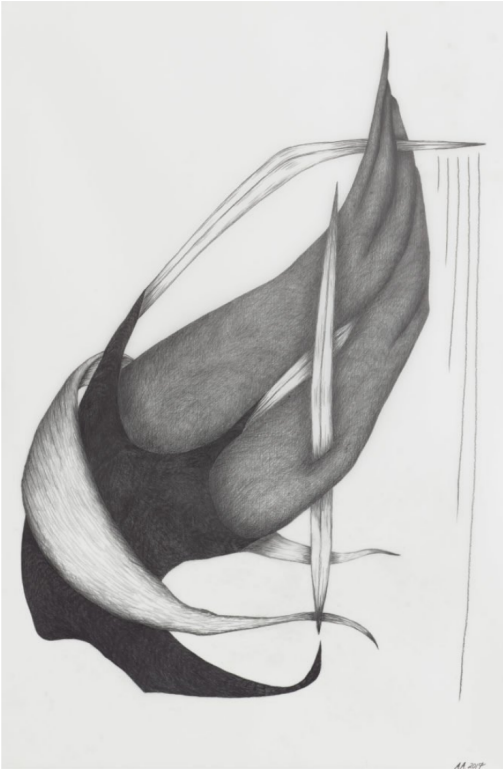
Installation view of "Echo's Chamber." Courtesy of Sophia Contemporary Gallery.



Afruz Amighi, *The Denier* (2017). Courtesy of Sophia Contemporary Gallery.



Afruz Amighi, *The Nun* (2017). Courtesy of Sophia Contemporary Gallery.



Afruz Amighi, *Knife Girl II* (2017). Courtesy of Sophia Contemporary Gallery.



Afruz Amighi, *Impaler* (2017). Courtesy of Sophia Contemporary Gallery.



Installation view of "Echo's Chamber." Courtesy of Sophia Contemporary Gallery.

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