

ART



FEATURE

Studio Envy: Painting in the Digital Age

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by [Annette Rotz](#)

London based gallery Sophia Contemporary launched a new show exploring how the rise of the Internet and the constant consumption of online images is influencing contemporary painting and painters.

["Im/material: Painting in the Digital Age"](#) showcases the work of eight young artists whose practices focus on this theme. With ArtRabbit being an online platform, and all things digital being close to our hearts, we were particularly curious to learn more - direct from the artists' mouth.

In our first studio interview we talked to [Ry David Bradley](#) about his explorations into the nature of painting as it collides with network cultures. Ry discusses his 'uncapturable' paintings and what he believes to be the role of the artist in an age of continual visual documentation and instantaneous reportage.



Ry's work is on display at [Sophia Contemporary](#) through 17 November 2017.

EXHIBITION

Im/material: Painting in the Digital Age

28 Sep 2017 – 17 Nov 2017

Sophia Contemporary

London, United Kingdom