

BLOUIN modern painters

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

MARCH 2016



SIMON
CRITCHLEY
ON
DAVID
BOWIE

5
TOP
JAPANESE
ARTISTS

**MICKALENE
THOMAS**
HONORS
HER MUSES

ADAM GREEN'S
ALTERED ALADDIN

**MARK
FLOOD**
KILLS PAINTING

LARRY POONS
STILL
AMBITIOUS



DESERT ARTS

A site-specific art exhibition, **Desert X**, will grace the Coachella Valley in February 2017, its closing timed to coincide with the lauded Coachella music festival occurring in April. With board members including Ed Ruscha and collector Beth Rudin DeWoody, and curator Neville Wakefield as artistic director, the exhibition will offer



nontraditional as well as institutional spaces (Palm Springs Art Museum and Sunnyslands Center & Gardens among them) for contemporary artists to engage with. **Susan Davis**, founder and executive director of the event, said the format is designed to draw attention to the area, "home to one of the most environmentally beautiful and interesting places in the United States and to a multilayered population." It's their aim to build an audience for the valley's visual arts offerings, as well as bulwarking its established music-industry cred.

CLOCKWISE FROM TOP: PATRICK MCWILLIAN; BISHA OLIVO; THE NEW FOUNDATION; SEATTLE; DESERT X



ARTIST HOPS

Amsterdam's Grimm Gallery now represents **Dana Lixenberg**. Photography specialist Bruce Silverstein gallery of New York picked up **Penelope Umbrico** after a solo exhibition of her photographic and video works in January. **Sam McKinniss** has joined Team Gallery of New York and Los Angeles, and **Frances Goodman** has joined **Richard Taittinger Gallery** in New York.

POWER MOVES

Nancy Spector was appointed deputy director and chief curator of the **Brooklyn Museum**, while New York's **Public Art Fund** added **Emma Enderby** to its curatorial department; the **Denver Art Museum** has a new curator of Spanish colonial art, **Jorge Rivas Pérez**. The **Liverpool Biennial**, the next edition of which is slated for July, added **Kitty Scott** and **Julie Lomax** to the team as 2018 co-curator and director of development, respectively. **Alexander and Bonin** announced a relocation to Manhattan's Tribeca neighborhood to take place this summer, and new gallery **Sophia Contemporary** opened March 9 in London's Mayfair district with an exhibition by Iranian artist Reza Derakshani.



CLOSE-UP

In November 2015 the **New Foundation Seattle** announced a bold new prize and inaugural recipient: Aplytitled, the 100K is a biennial award of \$100,000 to a U.S.-based woman artist, complemented by a series of public programs and presentations of the artist's work throughout the city during the year that follows. In 2016, **Martha Rosler's** work will take Seattle by storm. The foundation's president, **Shari D. Behnke**, spoke with **Juliet Helmke** of *Modern Painters* about what is in store.

Why Martha Rosler, and how can we expect to see her work presented?

Rosler was a clear choice, she is a keen social commentator who has shown an **enduring** commitment to her practice of **provoking** conversation on the issues that **affect us** all. Her civically engaged practice **helped** inspire the strategy behind the **prize's** accompanying public programming. **The** foundation has organized the project "Housing Is a Human Right," a full year of exhibitions and programming exploring issues related to housing through Rosler's work, which will end in January 2017. It includes a presentation at our space in Pioneer Square and collaborative partnerships with organizations, institutions, and artists in Seattle. The Seattle Office of Arts & Culture, the Seattle Art Museum, the Seattle Public Library, and the

University of Washington's School of Art + Art History + Design, are running talks, workshops, and exhibitions.

What made you establish the 100K Prize?

It's a natural outgrowth of the foundation's mission to encourage the production of contemporary visual art. I have supported artists in Seattle and the Northwest for 20 years, and it seemed fitting to start a prize on the national stage, as the concept of regionalism has blurred. It's been a dream of mine to create a nationally based prize for decades, and I have wanted to create a prize for women artists for equally as long. The 100K Prize, as the New Foundation

Seattle has developed it, is more than just giving an **artist** money—it's about teaming up with **other** organizations, institutions, and artists **to present** the work and ideas of the recipient **to the** region's audience over an extended **period** of time. I believe that unprecedented **exposure** and access to the work of **Rosler**—and future recipients—**will** inspire and provoke artists who **live** and work in the Northwest. **Why focus on women artists?** The 100K Prize builds on my philanthropic interests, which include supporting artists, empowering women, and catalyzing social change. Creating a prize for women is a **deliberate** attempt to address the inequality of the sexes that persists in the art world. **MP**

