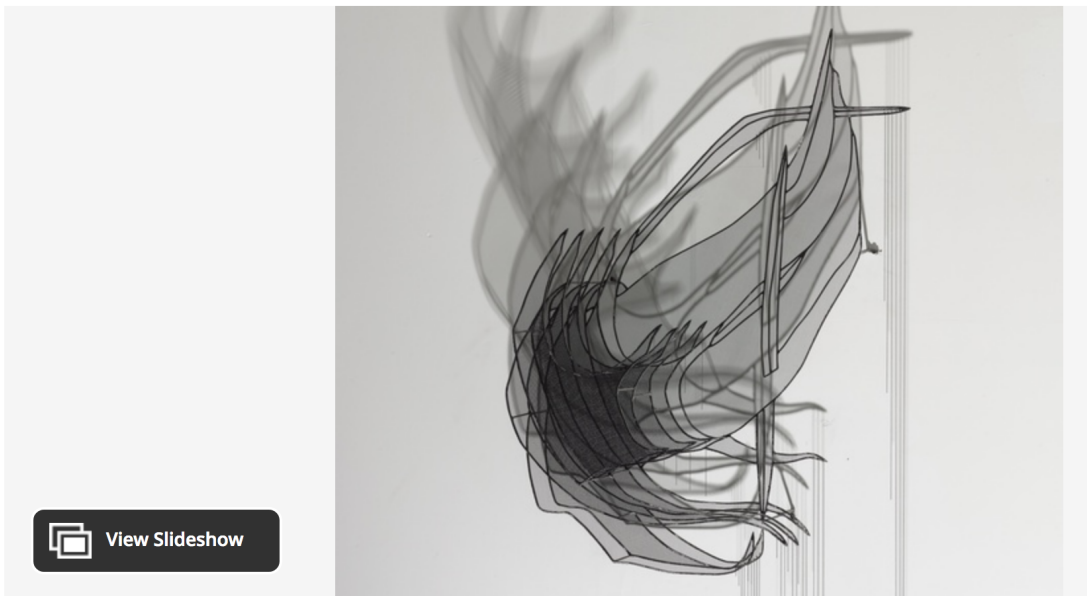


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Afruz Amighi's "Echo's Chamber" at Sophia Contemporary Gallery, London

BY HILARY WEBB | DECEMBER 13, 2017



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Afruz Amighi's "Knife Girl II," 2017
(Courtesy: Sophia Contemporary Gallery)

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Women's voices are raised in Afruz Amighi's latest show, as the artist explores social and political issues facing various parts of the world at present. "Echo's Chamber" is the title of this exciting exhibition, currently taking place at the Sophia Contemporary Gallery in London, where it runs until January 19, 2018.

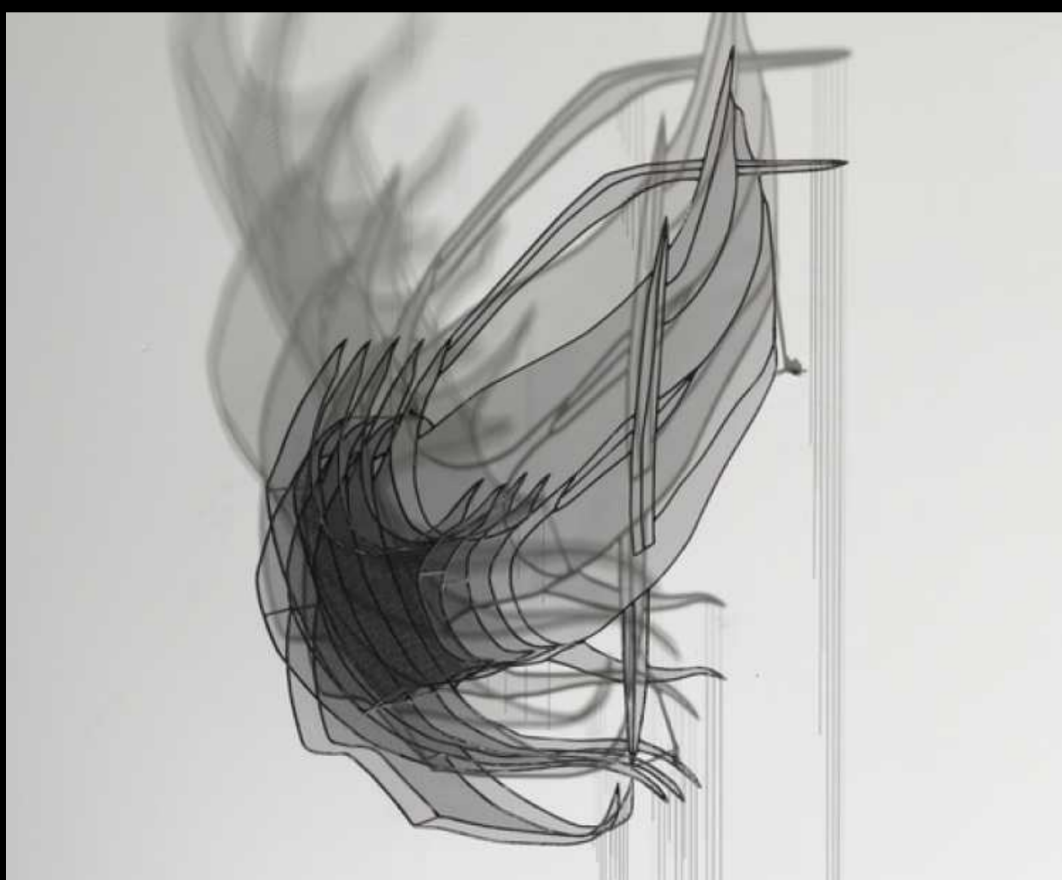
"Echo's Chamber" is the first solo exhibition of Iranian-American artist Afruz Amighi in the UK. The exhibition, which also marks Amighi's first solo show with Sophia Contemporary following her successful inclusion in the gallery's group show "Shifting Landscapes" earlier this year. It will feature nine new sculptures made from the artist's signature combination of steel, chain, and mesh illuminated by light, along with eight drawings. The works are spurred on by the continued struggle for women's liberation as well as by the current socio-political climate in both the US where she lives and in her native Middle East, Amighi's new works explore ideas of femininity through a series of female archetypes from history as well as the artist's personal experience.

Afroz Amighi is a sculptor and installation artist. Raised in New York City by Jewish and Zoroastrian parents, she completed her BA in political science at Barnard College, before going on to complete her MFA at New York University. She was the inaugural recipient of the Jameel Prize for Middle Eastern Contemporary Art awarded by the Victoria & Albert Museum in London in 2009. In 2011, she was granted the fellowship in sculpture by the New York Foundation for the Arts. In 2013, Amighi's work was commissioned for the 55th Venice Biennale.

The exhibition is on view through January 19, 2018, at Sophia Contemporary Gallery, 11 Grosvenor St, Mayfair, London W1K 4QB, UK.

For details, visit: <http://www.blouinartinfo.com/galleryguide/sophia-contemporary-gallery/overview>

Click on the slideshow for a sneak peek at the exhibition.



Afroz Amighi, Knife Girl II, 2017

COURTESY: ARTIST AND SOPHIA CONTEMPORARY GALLERY



Installation view Afruz Amighi's 'Echo's Chamber' at Sophia Contemporary Gallery, London

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