

ESTABLISHED 1947

# DIPLOMAT

DECEMBER/JANUARY 2017 £10

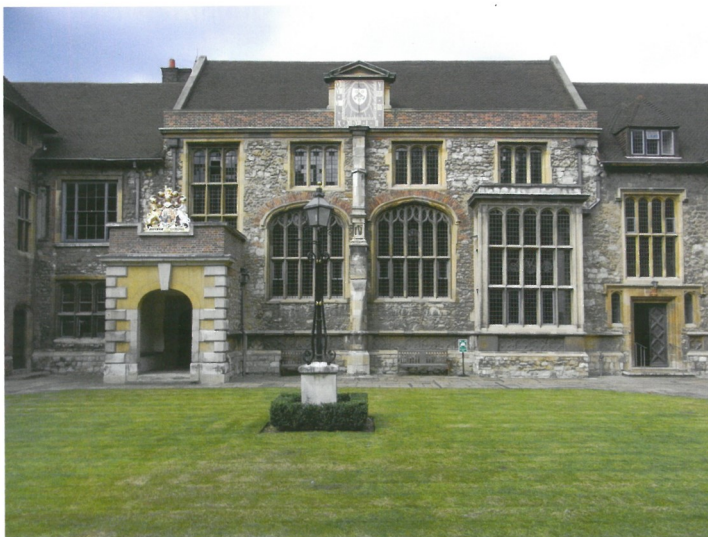
DIPLMACY & THE POLITICS OF FEAR

REFERENDUMS: DEMOCRACY AT ITS  
BEST OR WORST?

MALDIVES: A FUTURE BEYOND THE  
COMMONWEALTH



This winter, an iconic piece of London's history, the Charterhouse in Clerkenwell, will open to the public for the first time in its 660 year history. Dating back to the fourteenth century, this remarkable assembly of buildings has been a plague pit, a dissolved Carthusian monastery whose prior was executed for refusing to recognise Henry VIII as the head of the English church, a Tudor mansion which hosted Elizabeth I, a school with alumni including John Wesley, Thackeray and Robert Baden Powell, and finally an almshouse. For a brief part of its history, the Charterhouse was home to Portugese envoy Francesco Giraldi who celebrated mass at Charterhouse and often invited English citizens, which resulted in raids and penal fines. Today, it is home to 40 'Brothers,' who are now sharing their fascinating home, and revealing its treasures to the public.



## REVEALING THE CHARTERHOUSE

December 2016

Charterhouse Square, London EC1M 6AN

In collaboration with the Museum of London, the Charterhouse features a new museum within the Tudor mansion which will chart seven phases in the history of the buildings, as well as a Learning Centre and exhibition space, which tells the story of the building since opening its doors in 1348. For information visit [www.thecharterhouse.org/revealing-charterhouse/](http://www.thecharterhouse.org/revealing-charterhouse/)

## AZADEH RAZAGHDOOST: RECIPE FOR A POEM

Until 18 February 2017

*Sophia Contemporary Gallery, 11 Grosvenor Street,  
London, W1K 4QB*

Azadeh Razaghdoost belongs to a new generation of young female artists who are powering a new era of creativity in the Middle East. Inspired by nineteenth century European poetry of the Romantic Age, in particular *The Sick Rose* (1794) by British poet William Blake and *Les fleurs du mal* (1857) by French poet Charles Baudelaire, Razaghdoost's lyrical paintings are made in a manner reminiscent of action painting and abstract expression. This is the Iranian artist's first solo exhibition in the UK. For information visit [www.sophiacontemporary.com](http://www.sophiacontemporary.com)

