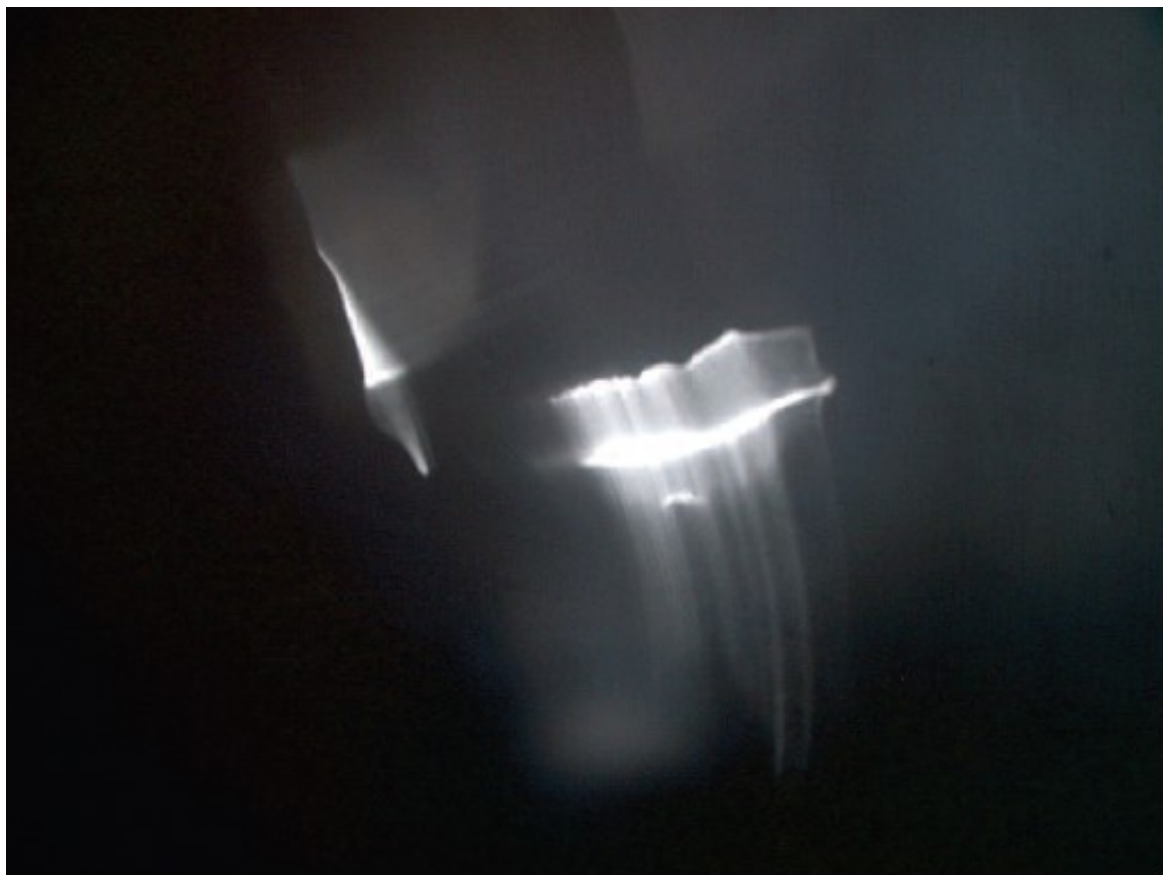


EQUIPèCO

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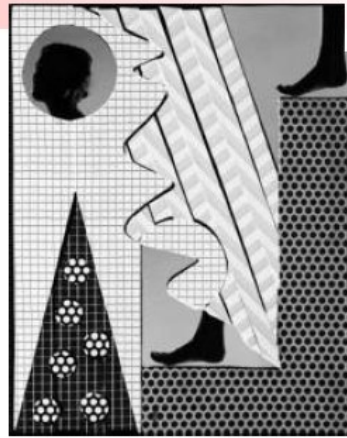
Flavio Ermini



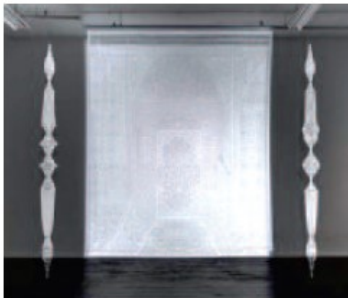
Amir Nikravan, *Rational Design I (4 parts)*, 2017. Acrylic on Fabric over Plaster and Wood
95×127×3 cm. Courtesy the artist and Sophia Contemporary Gallery



Holton Rower, *Obscure God Makes Good*, 2016
Paint on plywood, 184×115 cm.
Courtesy the artist and Sophia Contemporary Gallery



Hannah Whitaker, *Perch 2*, 2017
127×102 cm, 2/3
Courtesy the artist and Sophia Contemporary Gallery



Afruz Amighi, *Untitled*, 2013
Woven Polyethelene, Plexiglass, Aluminum,
Base Metal Chain, Light, Center Panel 366×
305 cm, side sculptures 396×30 cm. Courtesy
the artist and Sophia Contemporary Gallery



Iva Gueorguieva, *Peddler of Limbs*, 2016
Reclaimed Steel, Hydro-Stone, Concrete,
Epoxy Clay, Linen, Fabric, 64×38×44 cm.
Courtesy the artist and Sophia Contemporary
Gallery



Hermann Mejia, *Pond*, 2016
Acrylic on Canvas, 165×218 cm.
Courtesy the artist and Sophia Contemporary
Gallery

London - Sophia Contemporary Gallery | *Shifting Landscapes* | 28 April – 23 June 2017

Sophia Contemporary is proud to present *Shifting Landscapes*, a group show of contemporary American artists exploring abstraction through painting, photography and sculpture. Featuring six artists - Afruz Amighi, Iva Gueorguieva, Herman Mejia, Amir Nikravan, Holton Rower and Hannah Whitaker - the exhibition reflects on the evolving nature of American art. Casting a light on the diversity of contemporary approaches to abstraction, the works explore the artists' impact on the landscape of art and American culture, across generations and disciplines.

Through a variety of points of view and artistic practices, *Shifting Landscapes* provides a window into contemporary abstraction in America today. Issues of contemporaneity, materiality and historic legacy in a post-modern world unite the artists exhibited despite their differing artistic strategies, points of references and media of predilection. On a broader cultural level, the exhibition examines the multicultural nature of America at a time of division and isolation within the country. Many of the artists in the show live and work in the US, but were born in other countries including Iran, Bulgaria and Venezuela. By reinterpreting American abstraction through the prism of their own varied cultural backgrounds and artistic heritage, the artists urgently reaffirm the diversity and openness in American culture, at a pivotal point in the nation's history.

Sophia Contemporary Gallery, 11 Grosvenor Street, London, W1K 4QB, UK

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