

A COMPANION TO FRIEZE LONDON & FRIEZE MASTERS 2016

Frieze Week

A hand wearing a fishnet glove, holding a small, colorful, textured object. The hand is positioned in the center of the cover, with the fingers slightly curled. The fishnet is a dark color, and the object being held is a small, multi-colored, textured sphere.

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Ancient artefacts to
emerging artists

THE 1990s NOW
Influential dealers
on what the decade
means to them

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Your guide
to the week

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AND LIAM GILLICK
Discuss their
London projects

ALI SMITH
All about arches



Arturo Schwarz's Milan A legendary dealer's catalogue cover

Tano Festa, *Al livello del Mare. Studio numero 2*, c.1965, enamel on canvas, 130 x 195 cm

Galleria Schwarz operated from 1954 to 1975, playing an influential role in the cultural life of postwar Milan. Through the gallery's programme, its owner, the scholarly Arturo Schwarz, introduced the seminal avant-garde artists of Dada and surrealism to Italy, as well as championing emerging European artists including Tano Festa. Festa's work shown here featured on the cover of the catalogue from his significant show at Galleria Schwarz in 1966 – the year the artist returned from New York with an exciting new body of work, typified by this painting's Pop flavour.

Eykyn Maclean, A6



Constructivist Moscow Malevich's porcelain

Kazimir Malevich (design) & AN Kudryavtsev (painting), *Dynamic Composition*, 1923, porcelain with glaze, 24 cm diameter

One of the only three known surviving plates created by the legendary Kazimir Malevich, this example is one of the finest examples of Suprematist composition for decorative arts. It dates from the year the Imperial porcelain Factory became the State Porcelain Factory; some of the items painted by Malevich's suprematist colleagues there were blanks manufactured for the Tsar and his family. With its energetic composition and vibrant colour, it is a symbol of the Suprematist movement's profound commitment to transforming everyday life.

Sophia Contemporary Gallery, G4