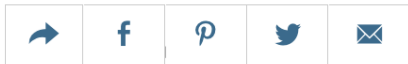
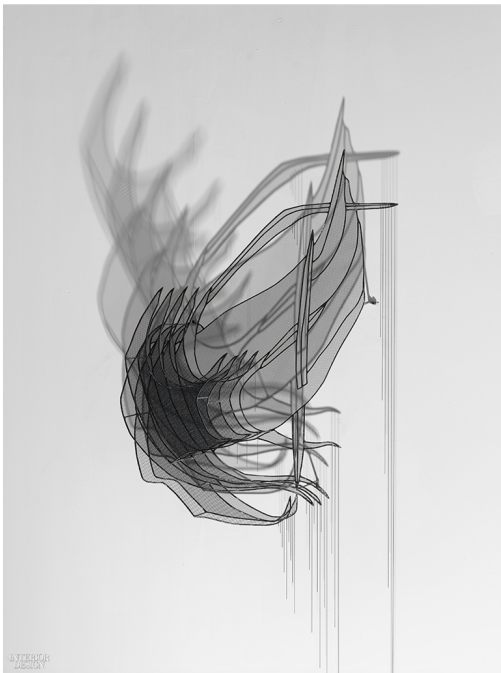


Afruz Amighi Showcases Steelwork and Sketches at London's Sophia Contemporary Gallery

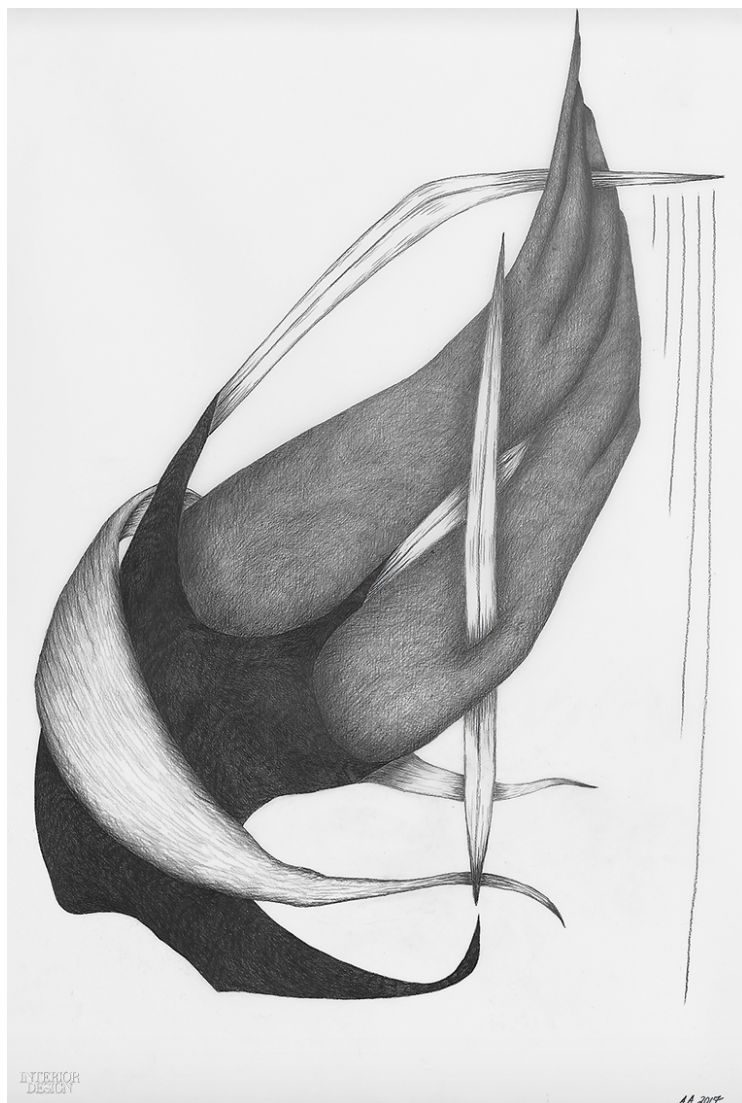


Born in Iran, [Afruz Amighi](#) originally set out to study architecture. “The aesthetics of Persian design are assimilated into my sensibility,” Amighi says. “From early on, I was fascinated by how, before electricity, arches, domes, and stained-glass windows were built to manipulate light.” Today, light is integral to her sculptures, which London’s [Sophia Contemporary Gallery](#) is showing in “[Echo’s Chamber](#),” beginning November 23. They derive from female archetypes—namely the Greek goddess Echo in addition to African wooden sculptures of the 19th and 20th centuries—and will be accompanied by her corresponding drawings.



Afruz Amighi’s wall sculpture *Knife Girl II*, in steel, fiberglass mesh, and chain, is appearing at London’s Sophia Contemporary Gallery, November 23 to January 13. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.

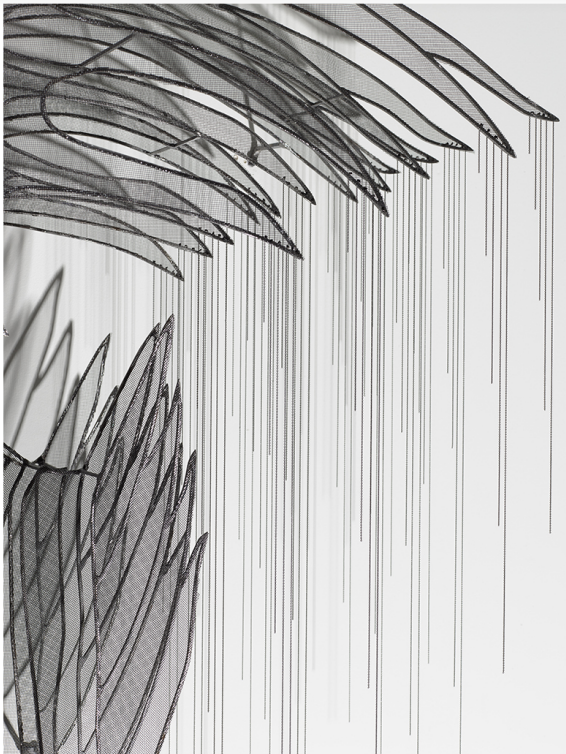
Beyond the drawing stage, each sculpture begins as a steel panel. It's then cut into strips that are welded together and hammered into curves, after which fiberglass mesh is applied. Once the pieces wall-mounted, she adds fine black jewelry chain and the final element, illumination. "The resulting shadows are always a surprise," she says. "I don't really plan them."



The corresponding drawing in graphite on frosted Mylar. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.



Amazon sculpture. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.



Amazon sculpture detail. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.



Impater drawing. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.



The Arrow sculpture. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.



The Denier drawing. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.



The Nun drawing. Photography courtesy of Afruz Amighi and The Sophia Contemporary Gallery.