

ART

Ethel Wright,
*Dame Christabel
Pankhurst,*
1908–9
© National Portrait
Gallery, London



UNTIL MAY 13

VOTES FOR WOMEN

Two anniversary displays mark the decades-long struggle for political representation and the role of portraiture in getting women the vote. *Votes For Women* represents key figures in the campaign for women's suffrage including Millicent Garrett Fawcett and Christabel Pankhurst. The display includes police surveillance photographs of Suffragettes issued to the National Portrait Gallery, and a portrait slashed with a butcher's cleavage by a Suffragette, on display for the first time in 20 years. *Votes For Women: Pioneers* will commemorate the lesser-known Victorian Suffragettes.

National Portrait Gallery, St Martin's Place

UNTIL MARCH 31

WOMEN LOOK AT WOMEN

Thirteen renowned female artists explore feminine identity in this inaugural exhibition at Richard Saltoun's new gallery in Dover Street. Curated by Paola Ugolini, each of the works on show reflect a different aspect of the relationship women have with their own bodies and how they judge and respond to other women.

Richard Saltoun, 41 Dover Street



Elisabetta Catalano,
Talitha Getty, 1968
© Archivio Elisabetta
Catalano, Courtesy Richard
Saltoun Gallery

Lorna Simpson, *Unanswerable (detail),* 2018
© Lorna Simpson. Courtesy the artist and Hauser & Wirth



UNTIL APRIL 28

LORNA SIMPSON UNANSWERABLE

In her inaugural exhibition at Hauser & Wirth, renowned artist Lorna Simpson presents a collection of 40 individual photo collages. Female protagonists are the focal point of her images and Simpson splices these with animals and natural elements. Simpson says: "We're fragmented, not only in terms of how society regulates our bodies but in the way we think about ourselves." She incorporates images from her collection of 1950s-1970s *Ebony* magazines, and describes the magazines as having "informed my sense of thinking about being black in America, and are both a reminder of my childhood and a lens through which to see the past 50 years of history."

Hauser & Wirth, 23 Savile Row

By
Layla Haidrani

UNTIL MAY 3

PORTAL

This two-person show features American artists Iva Gueorguieva and Dona Nelson, who are at the forefront of contemporary abstraction across the pond. The exhibition invites a visual dialogue through 15 works including Gueorguieva's acrylic and collage works, and Nelson's double-sided freestanding paintings. *Sophia Contemporary Gallery, 11 Grosvenor Street*



Dona Nelson, *Hair Conditioning*, 2015
Courtesy the artist and Sophia Contemporary

UNTIL APRIL 25

BRINGING THE FIRE

Michele Oka Doner's second solo exhibition, to coincide with the gallery's 30th anniversary, will explore the early role of fire in ritual and its dislocation from contemporary life through a series of sculptures and large-scale works on paper. Michele's career has spanned four decades and this exhibition will draw on her longstanding curiosity with nature. The works include *Alter II*, Michele's most ambitious bronze casting to date. She says of the work: "*Alter II* restores the sacred space formerly occupied by fire. Its majestic presence calls out for a return to ritual."

David Gill Gallery, 2-4 King Street



Michele Oka Doner with her artwork *Alter II*

Michelangelo Pistoletto, *Scaffali – Frutta E Verdura*, 2015
Courtesy the artist and Simon Lee Gallery



UNTIL APRIL 7

**MICHELANGELO PISTOLETTO:
SCAFFALI**

Pistoletto's fourth exhibition at Simon Lee Gallery, *Scaffali*, presents a series of mirror paintings, directing his attention towards the subject of shelves. Pistoletto's signature mirror paintings draw both the viewer and environment into the work, playing with the notion that the painted image is fixed in time. Concerned with the relationship between artwork and spectator, he says: "The mirror paintings could not live without an audience." In this exhibition, he takes this further by adding tools such as paint canisters to evoke dormancy with the ever-moving presence of the viewer.

Simon Lee Gallery, 12 Berkeley Street