

THE WORLD AS WE KNOW IT



THE DIGITAL AGE that we are living in is to be questioned in an exhibition of 18 artworks at Sophia Contemporary. Eight international artists will take on modern inventions such as the camera obscura and inkjet printer, sometimes challenging them and sometimes using them alongside brush and pigment. The question remains: can technology beat the easel and canvas? *Im/material – Painting in the Digital Age, 29 September – 17 November, 11 Grosvenor Street, W1K, sophiacontemporary.com*

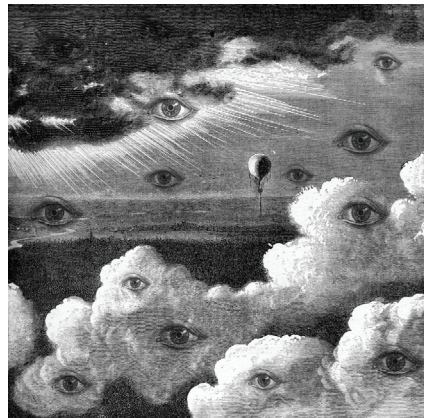


MAYFAIR BY DESIGN

PAD London returns to Berkeley Square for the 11th year. Highlights include paintings by Lucio Fontana and Josef Albers, a Hervé van der Straeten armoire made from a patchwork of ancient Chinese and Japanese lacquer panels, and a pair of Egyptian bronze eyes and brows from between 1070 and 243 BC. Another edition of the fair will launch in Geneva in January. *2-8 October, Berkeley Square, W1J, pad-fairs.com*

SEEING IS BELIEVING

Visitors to Olivier Malingue will be subject to Laurent Grasso's penetrating stare in its next exhibition. A collage of eyes painted, printed and sculpted by the French artist will stare out in every which way, alongside works by Max Ernst and René Magritte. Philosopher Michel Foucault would surely revel in this Surrealist display. *The Panoptes Project, 4 October – 9 December, 143 New Bond Street, W1S, oliviermalingue.com*



UPPING THE ANTE



After a three-floor expansion that has taken more than a year, Sprüth Magers is reopening with a collection of new work by Gary Hume. *From 29 September, 7 Grafton Street, W1S, spruethmagers.com*



Blain Southern began representing Jake and Dinos Chapman earlier this year. *The Disasters of Everyday Life* will be their first exhibition. *4 October – 11 November, 4 Hanover Square, W1S, blainsouthern.com*

CLOCKWISE FROM TOP LEFT: ANNA OSTOYA, *AFTERNOON RAIN*, 2017, COURTESY OF THE ARTIST AND BORTOLAMI GALLERY, NYC; GAVIN TURK, *CEREMONIAL BISCUIT*, LARGE, 2014, COURTESY OF LOUISA GUINNESS GALLERY; CHRISTOPHER THOMPSON ROYDS, *NATURA MORTA RED CLOVER SILVER*, COURTESY OF LOUISA GUINNESS GALLERY; HELLA JONGERIUS, *DRAGONFLY COFFEE TABLE GREEN*, ©SYLVIE CHAN-LIAT, COURTESY OF GALERIE KREO; JAKE AND DINOS CHAPMAN, *PHOTOGRAPHY*: RACHEL KING; SPRÜTH MAGERS, LONDON *PHOTOGRAPHY*: STEPHEN BRAYNE; LAURENT GRASSO, *PROJECT FOR RETROPROJECTION*, 2017, COURTESY OF THE ARTIST AND OLIVIER MALINGUE GALLERY, ©LAURENT GRASSO ADAGP, PARIS, 2017