



# Put to the TEST

THROUGH 15 ARTWORKS  
by American artists Iva Gueorguieva  
and Dona Nelson, *Portal* at Sophia  
Contemporary looks to challenge  
the two-dimensionality of painting,  
and emphasise the significance  
of female Abstract painters.  
*Until 3 May,*  
*11 Grosvenor Street, W1K,*  
*sophiacontemporary.com*



CLOCKWISE FROM ABOVE: IVA GUEORGUIEVA, *SWINGER OF BIRCHES*, 2017; *MISSING TREES*, 2015; RENÉ MAGRITTE, *LES AMANTS*, 1928, COURTESY OF GALERIE HAAS AG, ZÜRICH, IMAGE ©ADAGP, PARIS AND DACS, LONDON 2018; SALVO, *TRICOLORE*, 1972; PIERO MANZONI, *ALFABETO*, 1958; YAYOI KUSAMA, *PUMPKIN*, 1995; IMAGE COURTESY OF OMER TIROCHE GALLERY



## THE LANGUAGE OF PAINTING

Honing in on Magritte's work  
between 1927 and 1930,  
Luxembourg & Dayan's new  
show is a Surrealist study of  
the relationship between  
words and pictures, and how  
to interpret visual metaphors.  
*René Magritte (Or: The Rule of  
Metaphor), until 12 May,*  
*2 Savile Row, W1S,*  
*luxembourgdayan.com*



### PUMPKIN PATCH

"I was enchanted by their  
charming and winsome form.  
What appealed to me most was  
the pumpkin's generous  
unpretentiousness," said Yayoi  
Kusama of the humble gourd. Her  
small-scale paintings have now  
taken over Omer Tiroche Gallery  
in bright yellow force.  
*Yayoi Kusama: Small Pumpkins,*  
*until 1 June, 21 Conduit Street,*  
*W1S, omer tiroche.com*



### WRITTEN APPEAL

More Post-war Italian art from  
Mazzoleni in a show that also  
explores the written word, with  
work from Alighiero Boetti and  
Lucio Fontana, as well as Cy  
Twombly and Tracey Emin.  
*More than words..., until 12 May,*  
*27 Albemarle Street, W1S,*  
*mazzoleniart.com*